

## **SOPHIE DUNLOP**

[www.sophiedunlop.com](http://www.sophiedunlop.com)

### **BIOGRAPHY**

Born Sydney, Australia	1971
Travelled in Europe and studied at the Lorenzo de Medici Art school, Florence	1989
Bachelor of Fine Arts, College of Fine Arts, University of NSW Major in drawing, minors in painting, lithography and sculpture	1991 - 94
Studied part-time at the Julian Ashton Art School	1990 - 95
Studied part-time in the studio of Jenny Sands and Francis Giacco	1990 - 95
Studied part-time with Brian Dunlop	1990 – 2008
Student internship at the Peggy Guggenheim Collection, Venice	1996
Masters of Fine Art, College of Fine Arts, University of NSW	2000 - 03
Part-time lecturer in drawing and painting, Adelaide Central School of Art, Flinders University	2003 - 05
Member Australian Watercolour Institute	2008

### **SELECTED EXHIBITIONS**

Catherine Asquith Gallery, solo exhibition, Melbourne	2009
Greenhill Galleries, Adelaide	2009
Eva Breuer Art Dealer, solo exhibition, Sydney	2008
Harvest Market Exhibition, Yalumba Winery, solo exhibition, Hill Smith Gallery	2007
Eva Breuer Art Dealer, solo exhibition, Sydney	2006
Eva Breuer Art Dealer, solo exhibition, Sydney	2004
Axia Modern Art, solo exhibition, Melbourne	2003
Eva Breuer Art Dealer, solo exhibition, Sydney	2002

Eva Breuer Art Dealer, solo exhibition, Sydney	2000
Mosman Art Prize, finalist	1997
Redlands Westpac Art Prize	1996
<i>Return to the Origin</i> , Charles Hewitt Gallery, Sydney	1996
<i>Salon des Refuses</i> , S. H. Ervin Gallery, Archibald Section	1996
<i>Portia Geach Prize</i> , S. H. Ervin Gallery, Sydney	1995
<i>Salon des Refuses</i> , S. H. Ervin, Sydney, Wynne section	1995

### **BIBLIOGRAPHY**

Advertiser, The Review, 'Market Forces', Louise Nunn, April 7-	2006
Sydney Morning Herald, 'Nicked or not, it's the fruit of freedom', Daphne Guinness, February 2	2006
Adelaide Matters, 'Lively Mix', Catherine Clifton, August	2006
Australian Artist, 'You don't have to be afraid of green!', Sophie Dunlop, November	2006
Weekend Financial Review, 'Still life with Ancestry', Chris Boyd, December 6-7	2003
The Herald Sun, 'Art no PC can Match', Jeff Makin, December 15	2002
The Daily Telegraph, 'Bloodlines', Elizabeth Fortescue, October 28	2000
The Sydney Morning Herald, 'Down at the fruit stand, it's a case of sibling rivalry', Daphne Guinness, July 19	2000