

Ilona Glastonbury
Artist Statement

"If we return to the old home as nest, it is because memories are dreams, because the home of other days has become a great image of lost intimacy." ¹

Gaston Bachelard
The Poetics of Space

Glastonbury is interested in exploring from within her practice notions of impregnated domestic spaces and absence as it relates to these spaces. From this comes a fascination with memory and its intimate textures and triggers. Her current body of work engages with this through the use of old and worn pressed ceiling panels, hand cut and rearranged into abstract wall pieces. Through careful choice of colours and patina from her available palette, these works invite contemplation of the relationship between a landscape (in this case the Barossa Valley) and its people.

¹ Bachelard, G. (1994) *The Poetics of Space*, Beacon Press, Massachusetts, P6.