



## Ilona Glastonbury

Ilona Glastonbury is a regional artist drawing inspiration from the materials she finds in the Barossa. Recently, this has included old fence posts, gates and other timber, debris from a recent history of white occupation in the Barossa Valley. Ilona refashions these materials allowing the texture, colour and patina to tell a distinctive landscape story of their own.

Each work draws you into a landscape suggestive of time and space, reminding us of our own fragile and finite existence. The story of the settler, or generations on, told with a poetic sense of the past, woven subtly into each piece.

Ilona was selected as the winning artist for SALA's Jam Factory Craft and Design Award in 2010. She was shortlisted for the Whyalla art prize in 2009. A new addition to her own family with the arrival of Atticus in October has not slowed the creative flow. This exhibition builds upon a creative conversation begun in 2009 with Salon Rouge and its audience nationally when Ilona showed her pressed tin landscapes.

Salon Rouge Gallery presents 'Earthed'  
featuring Ilona Glastonbury & Nik De Masi

To be opened by Domenico de Clario  
Director of the Australian Experimental Art  
Foundation. [www.aeaf.org.au](http://www.aeaf.org.au)

**From 5.30pm Friday 15th April, 2011**

Celloist Lise Temple and pianist Johanna  
McGuirk will perform a selection of pieces.

Kindly sponsored by



[www.kabminye.com](http://www.kabminye.com)

Exhibition dates

Saturday April 15 to Sunday July 17, 2011

Gallery hours Weds – Sun 12 -4

For enquiries or join the mailing list email  
[info@salonrougegallery.com](mailto:info@salonrougegallery.com) or phone

M. 0412 587 438

View the exhibition online

[www.salonrougegallery.com](http://www.salonrougegallery.com)

The new Salon Rouge sculpture garden will  
be opened celebrating the metal sculptures  
of acclaimed artist Roland Weight.



## Nik De Masi

Nik De Masi is a regional artist showing successfully nationally. He continues his association with Salon Rouge with his abstracted dialogue of landscape, and the intensity of sky on earth.

Nik rips and tears his canvases then restitches them to create his first marks on his canvases. He then bathes his surfaces in washes of colour, from pastel dawns and sunsets to intense earth tones, fiery reds and saturated hues of blues, calling upon the palette provided by nature herself. Paint is applied with sponge, spatula, and paint brush, rubbed back and reapplied to arrive at the destination.

Nik also incorporates elements of a primitive yet delicate drawing style on his canvases with graphite. As he creates his distinctive landscapes he carves out his own territory as an artist.



Salon Rouge Gallery opened in October 2008 to a national and regional audience that continues to grow. Salon Rouge showcases regional, interstate and overseas practising artists, and is the home to the painting studio of artist Jacqueline Coates.

Salon Rouge and Jacqueline Coates have been featured on Discovery, Postcards and Getaway TV programs as well as Australian Country Style magazine. Artworks continue to be couriered interstate on a frequent basis to discerning buyers. The gallery website attracted 36,000 hits in 2010.

Salon Rouge Gallery is intended as an inspirational creative space for artists and art buyers regionally, nationally and for the mid North. The gallery has represented luminaries such as French artist Marie Peter-Toltz, Sydney artist Sophie Gralton, Melbourne's Bill Burrows and our very own Roland Weight, Lise Temple, Christian Vocke and other regional artists.

Browse Salon Rouge Gallery artists at [www.salonrougegallery.com](http://www.salonrougegallery.com)



'Earthed'  
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Salon  
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