



EXTERIOR INTERIORS

An exciting new exhibition opens June 5 @ Salon Rouge Gallery

Experience the work of **visiting Sydney artist Tanya Chaitow** and **visiting Melbourne artist Bill Burrows** and **South Australian artist Nikolas De Masi** at **Kapunda's Salon Rouge Gallery**. All three artists are painters sharing a common thread as they draw upon distinctive and differing internal emotional landscapes for their subject matter. What is usually hidden from view in the human experience is revealed in their paintings.

Bill Burrows grew up on the working class streets in Melbourne's Industrial West in the 1950's and 60's, a landscape that has all but disappeared with gentrification and development. Bill paints glimpses of his remembered childhood. The sea, boats and navigation, horses, boys and dogs, are regular subjects.

'My paintings spring from my inner vision, they are sensed as much as seen. Figurative and narrative themes explore metaphor and symbols of love, sex, fear, loss, grief, anxiety and insecurity. Reality and mysticism are combined. I explore the tension between the layers of paint, and marks on the surface, the magic when an idea is brought to life on canvas.' Bill has enjoyed a long and stellar career as an internationally acclaimed yet extremely humble graphic designer. His heart has always been with painting and expressing himself which now consumes most of his time along with his young family.



Tanya Chaitow was born in South Africa where she studied theatre and English literature before immigrating to Sydney where she completed a Masters of Fine Art in 2007. She is a mother of four now adult children. She paints her own fragile inner world, imbuing it with a sense of theatre and story telling and in the process creating fairy tales for adults. She has been hung in the Blake, Mosman and Dobell Drawing Art Prizes and shows her work nationally.

Nikolas de Masi was born in Broken Hill in 1976. He has balanced working as a teacher with his life as a painter. Nik's paintings boldly explore layering of colour and texture, barely tethering himself to the figurative and largely opting for abstract expression. A recent trip to India influences these recent works and continues the seductive exploration of colour. And distinctive mark making.

Exhibition drinks from 2-5pm June 5th, 2010.
Kindly sponsored by Murrayvale Vineyard Wines.
Exhibition dates Saturday June 5th – July 25th 2010

View the exhibition online at www.salonrougegallery.com
Gallery hours Weds – Sunday 11-5pm
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